





Boxpark Sushi is a Japanese resturant inside the pop up mall, Boxpark. Boxpark describes themselves as, "Boxpark is the world's first pop-up mall – fusing the concepts of modern street food and placing local and global brands side by side to create a unique shopping and dining destination." Boxpark Sushi Milwaukee needs an updated brand to bring Sushi to the everyday Midwestener. Based around community and understanding, Boxpark Sushi will not only make sushi approachable but provide a unique experience to patrons.



Table of Contents

- 4. Vision
- 5. Onliness Statement
- 6. Static and Dynamic Moodboards
- 8. Brand Personality Wordmap
- 10. Research Findings
- 15. Target Market Persona
- 16. Brand Guidelines
- 20. Logo Laws
- 30. Brand Colors
- 34. Brand Typography
- 39. Imagery
- 41. Media Plan
- 42. Outdoor Signage
- 44. In Store Signage
- 46. Employee Uniforms
- 48. Take Out Elements
- 50. Out-of-Hiome Marketing
- 52. Social Media
- 54. Website
- 56. App
- 58. Digital Ads
- 60. References

Mission Statement

THE MISSION OF BOOXPARK SUSHI MILWAKEE IS TO PROVIDE HIGH-QUALITY MEALS FILLED WITH FRESH (LOCAL WHERE WE CAN) INGREDIENTS WE CAN FEEL GOOD ABOUT SERVING TO OUR CUSTOMERS WHILE LIMITING OUR HARM ON COMMUNITIES AND ECOSYSTEMS. WE STRIVE TO GIVE A FUN EXPERIENCE WHILE SHARING OUR PASSION FOR SUSHI.

Vision

BOXPARK SUSHI HOPES TO GROW THEIR BUSINESS THROUGHOUT MILWAUKEE WHILE CONTINUING TO FOCUS ON SOCIAL, COMMUNITY ISSUES, OUR EFFECT ON THE ENVIROMENT AND OUR RESPOSIBLY SOURCED MENU.

Onliness Statement

BOXPARK SUSHI MILWAUKEE IS THE ONLY SUSHI RESTURANT IN MILWAUKEE TO SERVE RESPONSIBLY SOURCED, FAST SEAFOOD THAT IS HIGH QUALITY. IT ALSO HAS A MORE VAST VEGAN MENU THAN ANY OTHER SUSHI RESTURANT IN THE ARE. BOXPARK SUSHI IS ALSO THE ONLY SUSHI RESTURANT IN THE AREA THAT FOCUSES ON COMMUNITY ISSUES.

Moodboard

BoxPark Sushi

(5th Avenue by 50Fox Studio)

mortant















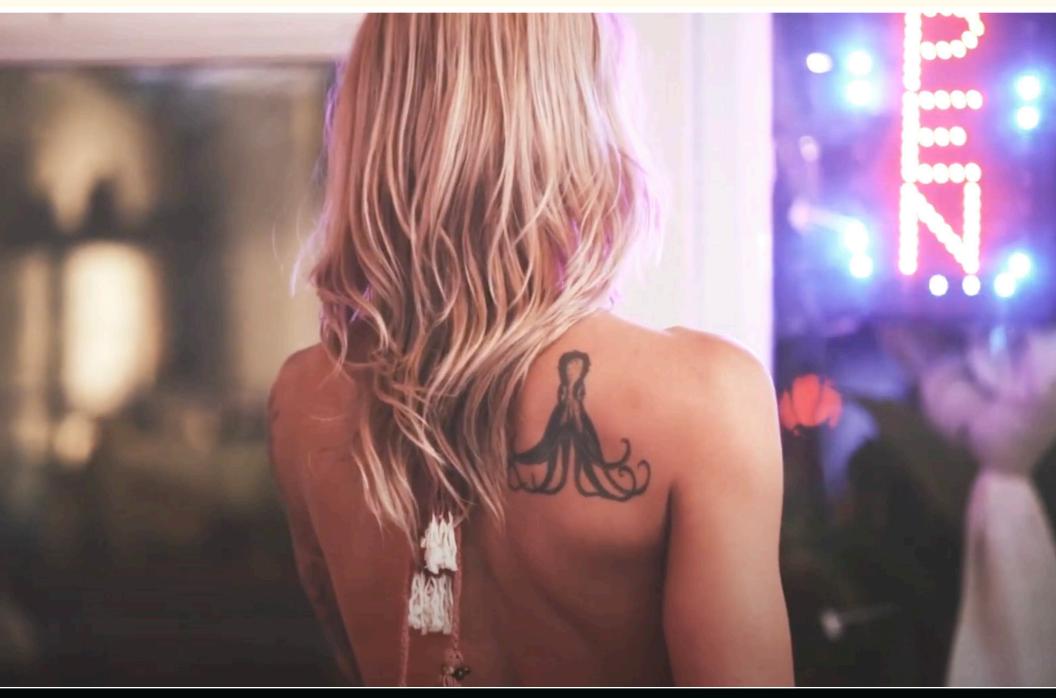




Introduction to the Brand

Dynamic Moodboard

VIEW THE DYNAMIC MOODBOARD HERE.



Brand Personality

FLAVORFUL POLARIZING FINGER FOOD AES FRESH THFNTICITY ACCESSIBLE

Brand Voice

THE VOICE USED SHOULD BE FRIENDLY, AS IF TALKING TO AN OLD FRIEND. IF THIS VOICE WAS A PERSON IT WOULD BE JENNIFER LAWRENCE - THE CURRENT AMERICAN SWEETHEART.

Introduction to the Brand





Who is Milwaukee?

With a 2020 population of 585,589, it is the largest city in Wisconsin and the 31st largest city in the United States. Milwaukee is well known for it's beer culture. Domestic beer companies such as Miller, Pabst Blue Ribbon, Schlitz, and Blatz. Along with domestic beer, Milwaukee has a seemingly endless amount of craft breweries.

Milwaukee is the home to the international headquarters of six Fortune 500 companies: Johnson Controls, Northwestern Mutual, Manpower, Rockwell Automation, Harley-Davidson and Joy Global.

Along with industry, Milwaukee is rich in art and culture. There is much public art around Milwaukee as well as plenty of museums and performance halls.

Milwaukee Median Age: 31.4



Fast Milwaukee Facts:

Milwaukee has a population density of 6,088 people per square mile.

The average household income in Milwaukee is \$55,556 with a poverty rate of 26.65%.

The median rental costs in recent years comes to \$842 per month, and the median house value is \$118,000.

Milwaukee is the center of the Milwaukee-Waukesha-West Allis Metropolitan Statistical Area with a population of 1.57 million.

30% of the entire state's population lives in the 5-country metro area, with 10% of Wisconsin's population within the Milwaukee city limits.

Milwaukee Demographics

Milwaukee is a vastly diverse city with 38.84% of it's population being Black or African American. Nearly 15% of the population in Milwaukee speaks Spanish.

In traditional gender terms, 51.81% of Milwaukee's population identifies as female. 45.1% of the population live in homes that are considered non-family; much of the inner city population is young and unmarried. However, in the suburbs nearly 70% of home owners are married.

Much of Milwaukee's population of adults have a high school education and above. 29.86% of Milwaukee's population have at least a high school diploma whereas 34% of the population has at least some college to a Bachelor's degree.



Fast Milwaukee Facts:

Milwaukee has a population density of 6,088 people per square mile.

The average household income in Milwaukee is \$55,556 with a poverty rate of 26.65%.

The median rental costs in recent years comes to \$842 per month, and the median house value is \$118,000.

Milwaukee is the center of the Milwaukee-Waukesha-West Allis Metropolitan Statistical Area with a population of 1.57 million.

30% of the entire state's population lives in the 5-country metro area, with 10% of Wisconsin's population within the Milwaukee city limits.

BoxPark Sushi Target Market

Based on the research, BoxPark Sushi Milwaukee's Target Market are Millennials with some college education and a well paying job that keeps them above the large impovershed population. Enough disposable income is needed for regular meals outside of the home. Especially at resturants that cost a bit more like BoxPark Sushi.

Secondly, the target market is mostly female and progressive in their social beliefs and politics.



Getting to know Millennials

Millennials are the second most ethnically and racially diverse generation, beat only by their successors Generation Z. 19% of Milennials are Hispanic, 14% African-American and 5% Asian. An impressive 38% of Millennials are bilingual.

Milennials are historically progressive and socially aware. They use these principles to make buying decision. Younger Millennials are familar with "Cancel Culture" as well as participating in "Cancel Culture".

Millennials are also more educated than any generation before with Almost 1 in 4 (23%) have a Bachelor's degree or higher. They are also an open-minded generation that is more likely to try new things over their predicessors.



Fast Millennials Facts:

Millennial women are more likely to live independently and join the workforce than women in any generation before.

Nearly 25% of Millennials have some kind of college education

Milennials, as a generation, are more progressive than generations before.

19% of Milennials are Hispanic,14% is Black, and 5% Asian makingthem the second most diversegeneration, beat by Generation Z.

Milennial's are extremely effected by wealth gaps including the wealth gap made by those who are blue collar and those who are white collar.

Milennials are much slower to buy homes than generations before but eat out much more often.

Target Market Persona

ASIA SAAVADRA, 31

DEMOGRAPHICS

Asia is an outgoing, confident, **vivacious Milwaukee local.** She has a medium-sized friend group consisting of both chuldhood and adult friends. She is unmarried and loves her nights out on the weekends. She is passionate about life, her family and her career. occupation: account executive income: \$45,000/yr ethnicity: black + hispanic education: bachelors degree sexuality: bisexual household: single, no children

PERSONAL MANTRA: Success is earned, not given.

MEDIA USE

social media:





media stats:

heavy mobile user

- heavy streamer
- comfortable with technology

PSYCHOGRAPHICS

politics: progressive

hobbies:

knitting + DIY going out with friends spending time with family

values:

family - especially her nieces race and gender equality going green for the earth



BoxPark Sushi Brand Guidelines



Mission Statement

THE MISSION OF BOOXPARK SUSHI MILWAKEE IS TO PROVIDE HIGH-QUALITY MEALS FILLED WITH FRESH (LOCAL WHERE WE CAN) INGREDIENTS WE CAN FEEL GOOD ABOUT SERVING TO OUR CUSTOMERS WHILE LIMITING OUR HARM ON COMMUNITIES AND ECOSYSTEMS. WE STRIVE TO GIVE A FUN EXPERIENCE WHILE SHARING OUR PASSION FOR SUSHI.



Brand Voice The voice used should be friendly, as if talking to an old friend. If this voice was a person it would be jennifer lawrence - the current american sweetheart.

Brand Personality

FLAVORFUL IENCE FUS **POLARIZING FINGER FOOD** AES **IFFEREN** FRESH AUTHENTICITY ACCESSIBLE

Brand Tone

THE TONE SHOULD BE CASUAL AND PLAYFUL BUT NOT PETULANT OR CHILDISH



Horizontal Logo with a Light Background



Horizontal Logo with a Dark Background



Vertical Logo with a Light Background



Vertical Logo with a Dark Background



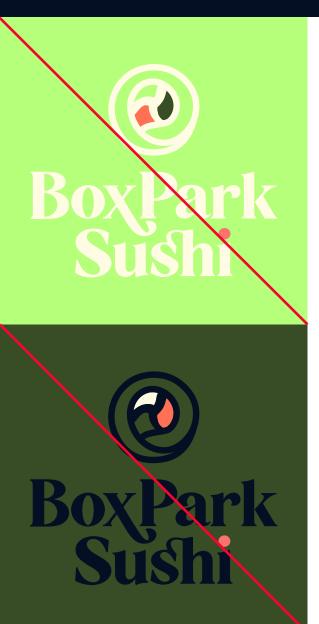
Logo Symbol



Logo Wordmark

Box Park Sushi

Laws of the Logo: Background Colors



THE LOGOS TO THE RIGHT ARE THE PREFERRED LOOK OF THE LOGO.

KEEP THE BACKGROUND OF THE LOGOS TO THE PRIMARY BRAND COLORS

FOR THE BENEFIT OF COLOR BLIND PATRONS AND CITIZENS OF THE COMMUNITY, THE COLOR CONTRAST RATIO SHOULD BE NO LESS THAN 7:1.





MINIMUM COLOR CONTRAST RATIO FOR ALL BRAND COLLATORAL SHOULD BE 7:1

Laws of the Logo: Logo Colors





Allowed Logo Colors

The main logo colors for the wordmark and symbol have a few general rules.

> Keep the main color of the logo to the primary brand colors from the brand color guide.

> One of the colors in the center of the sushi roll should be the color of the background, unless the background is pure white.

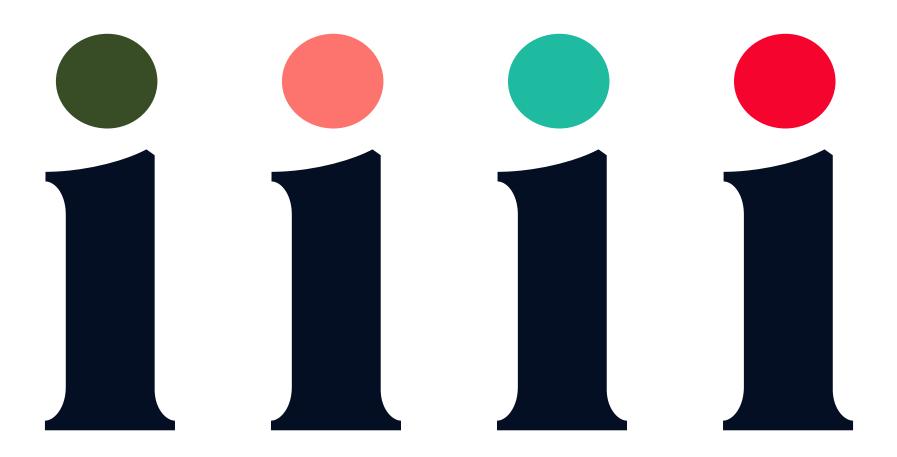
The center of the sushi roll should always be three different colors chosen from the brand colors based on the main color of the logo and the background.

Minimum color contrast is 7:1

DISCUSS BREAKING ANY BRAND LAWS WITH YOUR BRAND MANAGER

Laws of the Logo: Dot the I

Also know as a tittle, the dot on the i at the end of BoxPark Sushi should be a different color than the rest of the wordmark. The color of the tittle should come from one of the three different colors in the sushi roll. The tittle should have proper color contrast from the rest of the wordmark.



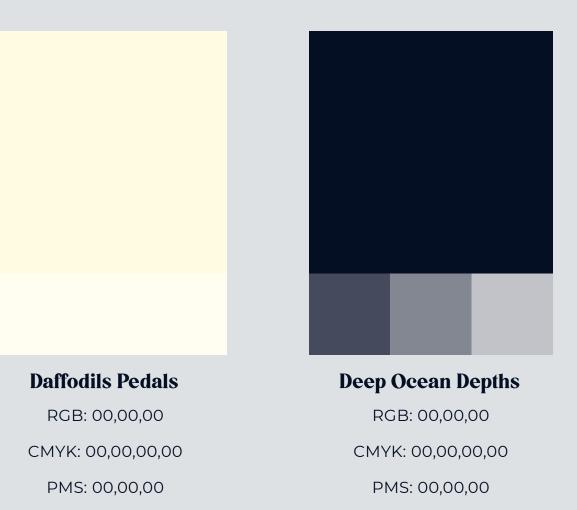
DISCUSS BREAKING ANY BRAND LAWS WITH YOUR BRAND MANAGER

BoxPark Sushi Brand Guidelines



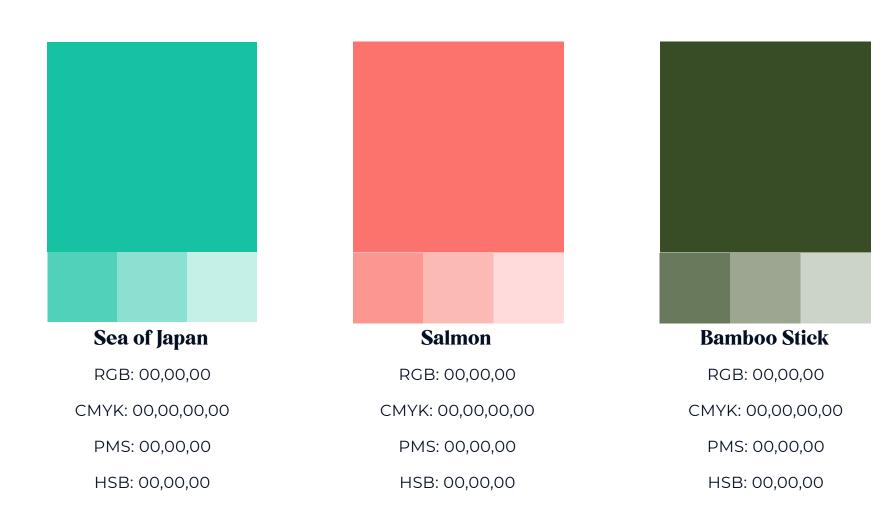
MON-SAT / 11AM-11PM SUN / 11AM-10PM

Primary Brand Colors

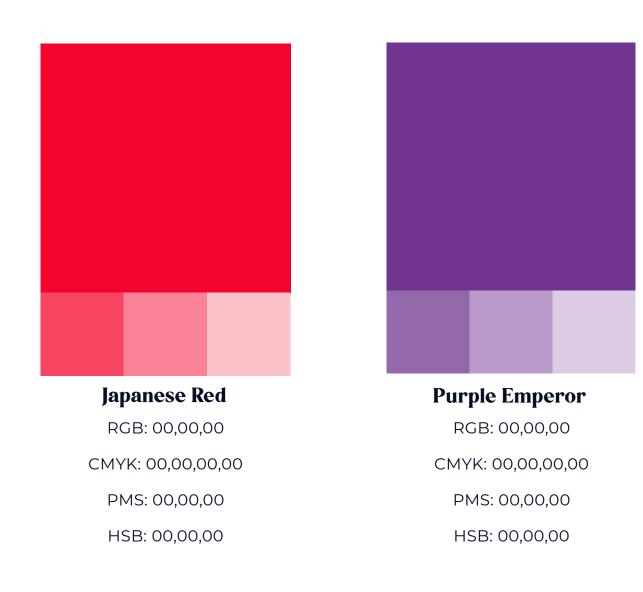


HSB: 00,00,00

Secondary Brand Colors

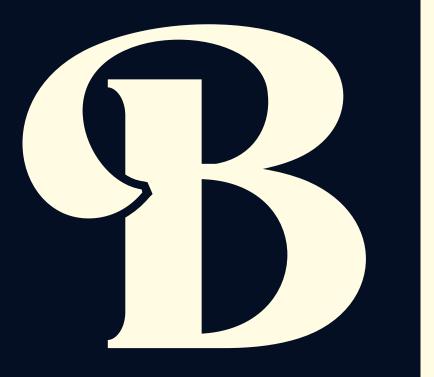


Triterary Brand Colors





5th Avenue Brand Font



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt i.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvw xyz | 1234567890:;""!@

Approved Alternative Glyphs: Capitals

ABCFG



Approved Alternative Glyphs: Lower Case

Montserrat - SemiBold



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890:;""!@

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt i.



Montserrat - Light

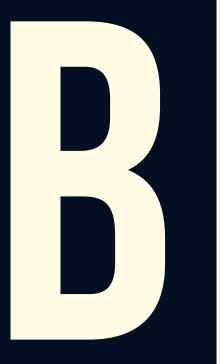


ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz 1234567890:;""!@

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt i.

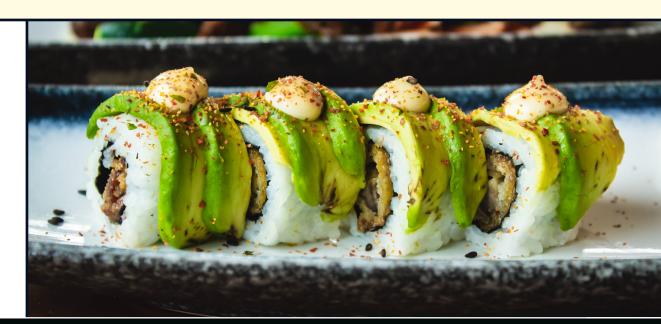


Bebas Neue Typeface - Bold



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1234567890:;""!@

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt i.



Food Imagery

Also know as a tittle, the dot on the i at the end of BoxPark Sushi should be a different color than the rest of the wordmark. The color of the tittle should come from one of the three different colors in the sushi roll. The tittle should have proper color contrast from the rest of the wordmark.













Other Imagery

Also know as a tittle, the dot on the i at the end of BoxPark Sushi should be a different color than the rest of the wordmark. The color of the tittle should come from one of the three different colors in the sushi roll. The tittle should have proper color contrast from the rest of the wordmark.













Media Plan





Outdoor Signage

There are four functions to outside signage according to Integrated Signs' blog article "Benefits of Outdoor Signs" for your business. Firstly, outdoor signage should improve the customer's experience by helping with "wayfinding". Wayfinding is the customer's ability to find and get to a business. Secondly, outdoor signage should get attention and spark interest. Outdoor signage should also claim the location and advertise the business.

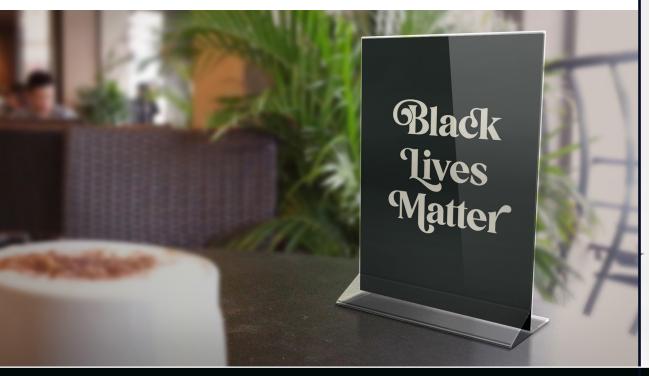
For the main business sign, I chose a sign that protrudes from the wall. This type of sign is better for visibility on the street. The clean, black and white design makes for quick communication with the passersby. Once a possible patron has seen the protruding outdoor sign, the window decal allows for them to see the hours of business. The window decal also causes the possible patron to look through the business windows to see the activity inside.



MON-SAT / 11AM-11PM SUN / 11AM-10PM

In-Store Signage

Inside signage and table tents are for selling to the patrons already inside the restaurant. Inside signage will be used to reinforce the brand with loud declarations of local community pride, support of social issues, and informing of specials as well as available dishes. "Posters as a way to generate awareness about an issue started their journey in the 1880s. At that time, this means of advertisements were restricted to propagate political and social events. Now, posters have been turned into a form of guerilla marketing or a way to aggressively project a brand amid target customers," writes Henny Kel in his article Top 20 Poster Ideas To Promote Your Business featured on Design Hill.



ASK ABOUT OUR Vega Specia

No animals were hurt in the making o vegan specials. BoxPark Sushi Milwaukeo one-of-a-kind, delightful vegan disl



Pole Banner

Pole banners are not only a way to promote a business; they also show a partnership with the city. In Milwaukee, Illinois, as well as nearly all cities, to get a pole banner you have to apply and work with the city. The City of Milwaukee Public Works is specifically responsible for pole banner and features an application on their website. To be featured on a pole banner is not just great for spreading marketing around a small area, it also shows a willingness to work with local government and be a member of the community.



Employee Uniforms

Much like to-go elements, uniforms offer a sense of cohesion for the brand. Additionally, the shirts will be for sale for extra income and brand awareness. BoxPark Sushi employees will be required to wear the BoxPark Sushi apron as well as their choice of shirts. Employees will be allowed to wear their own jeans and other bottoms for added individuality. Millennials and Generation Z are very familiar with retail and service jobs; they easily empathize with those in the customer service field. According to Generation Progress, ". Seventy-one percent of minimum wage workers are Millennials," (Ahuja and Audelo, 2013, p. 1). BoxPark Sushi wants to encourage the individuality of staff while continuing brand consistency.



BoxPark Sushi

That's How We Roll



Take Out Packaging

One aspect of my target market has stayed consistent throughout the project: Millennials and Generation Z purchase based on their social views. Millennials and Generation Z notice when to-go packaging is not eco-friendly and it affects their buying decisions. That is why all of the to-go packagings will be biodegradable and recyclable. There is a badge on the side of the to-go box encouraging patrons to compost or recycle the packaging; even if they don't, the packaging is still biodegradable.

There are a few reasons to-go containers and cutlery should be branded. Firstly, it provides a professional image and continues branding. Secondly, branded to-go items like boxes, bags, and cups help with brand awareness. Think about coworkers have a delicious lunch of sushi in the breakroom; with branded boxes and to-go bags, those around the customer will see the logo and brand.





Billboards

On a daily basis, Milwaukee highways are driven 22,729 miles. Highway traffic makes up 12.6% of all traffic in Milwaukee. Second to the highway traffic in the inner city traffic which is traveled for 27,696 miles per day. This accounts for 15.3% of all traffic in the area. In 2019, there were 31,371 active and valid private drivers in Milwaukee County.There are two main types of transportation around Milwaukee; citizens take the bus or drive-in. For those 31,371 Milwaukee residents that drive daily, billboards will allow for brand awareness as well as information on specials and new dishes. Between posters at the bus stops and billboards on the highway and in the city, BoxPark Sushi can reach every resident traveling around Milwaukee.

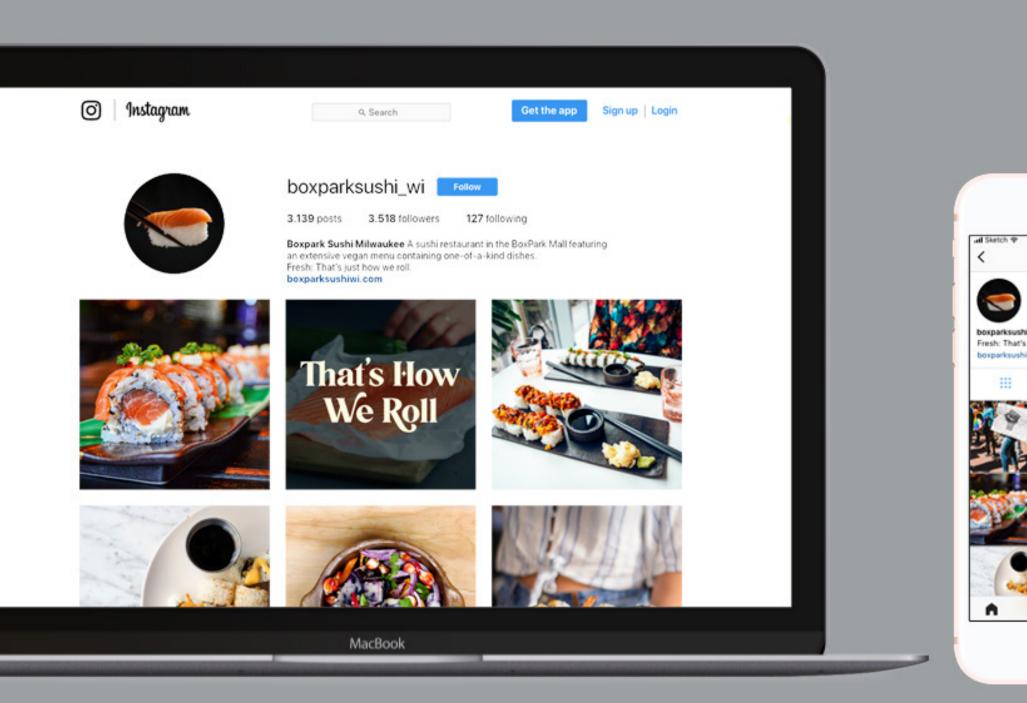


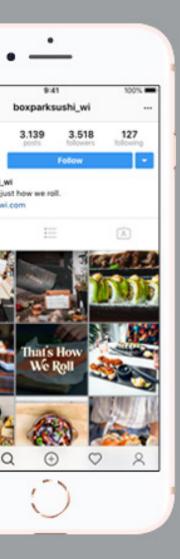


Bus Stop Posters

Milwaukee is a metropolitan area with many colleges and universities. Bus stops signage is beneficial when advertising to locals in the immediate area. According to The Milwaukee County Transit System's (MCTS) website, Milwaukee city buses provide 29 million rides per year. Also according to MCTS's website, there were 28,965,674 passenger ridership. With 48 bus routes connecting Milwaukee County, bus stops are key to reaching the local population, including the target market of young urbanites.







Social Media

Social media is a rare kind of media that allows companies to connect directly with their audience. Additionally, Millennials and Generation Z are heavily active on social media. In fact, many Millennials base their purchase decisions on social media. Social media is a way for brands to connect directly with the community and on. Favorite social media of the target market are Instagram, Facebook, Linkedin, and Pinterest. The social media best for BoxPark Sushi's brand are Facebook (for the coverage) and Instagram (the aesthetics). According to a 2020 report done by 5W Public Relations, "77% of 18 – 34-year-olds use Facebook on a daily basis," (Pickard-Whitehead, 2020, para. 3).

Website

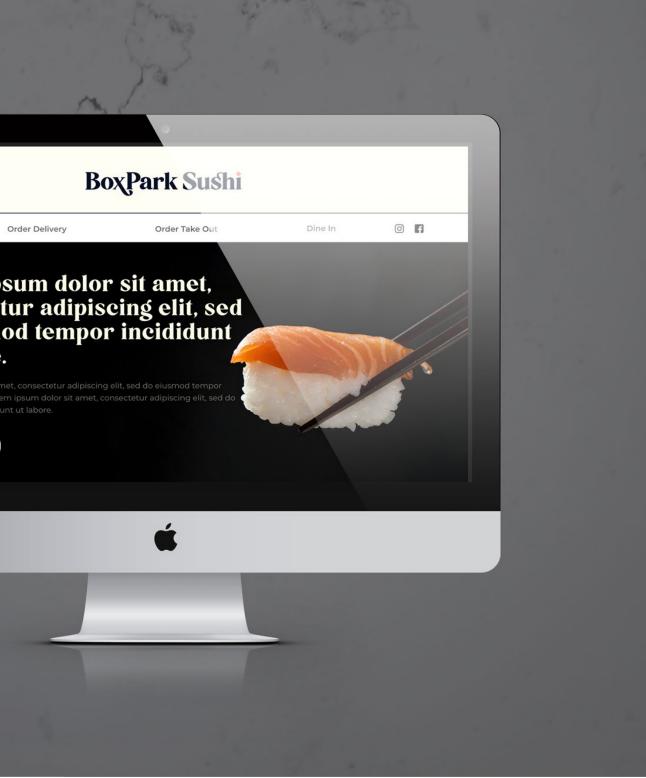
Websites are so beneficial for businesses. Firstly, for businesses in areas of high foot traffic, websites allow people on the go to quickly find the business, see the menu, make a reservation, or order takeout. Websites are like a one-stop hub for brands. Websites are a favorite source of information for Generation X, Millennials, and Generation Z. They have become essential to a business' marketing plans. A professional website adds professionalism to a brand and extends a customer's understanding of the business. It also allows for quick, no-contact take out orders. BoxPark Sushi is also active on DoorDash, UberEats, Postmates, and GrubHub making BoxPark Sushi extremely accessible despite the COVID outbreak.



Lorem ip consecte do eiusm ut labore

Lorem ipsum dolor sit a incididunt ut labore. Lo eiusmod tempor incidio

Add to Order



Menu	Order Delivery	Order Take Out	Dine In	0 8
Loren	n ipsum dolor	sit amet.		
conse	ctetur adipiso	eing elit, sed		
ut lab	smod tempor	· inclaiaunt	and the second	
uiian				
	olor sit amet, consectetur adipiscing o pore. Lorem ipsum dolor sit amet, cor r incididunt ut labore.			
Lorem ipsum do incididunt ut lab eiusmod tempo	olor sit amet, consectetur adipiscing o pore. Lorem ipsum dolor sit amet, cor r incididunt ut labore.			
Lorem ipsum do incididunt ut lab eiusmod tempo	oler sit amet, consecterur adipiscing sore. Lorem ipium dolor sit amet, cor i incididunt Lit labore.			



Start an Order See Full Men

Full Menu

TUNA (MACURA) 53 TUNA	Sushi & Sashimi		Regular Rolls	
ALBACORE TUNA 52 SPICY TUNA & CUCUMBER 53 WHITE TUNA [SHIRO MACURA] 52 SALMON 56 SALMON (SAKE) 53 SALMON & AVOCADO 56 SCILON (SAKE) 53 SALMON & AVOCADO 56 SCILON (SAKE) 53 SALMON & AVOCADO 56 SCILON (SAKE) 53 SPICY SALMON & AVOCADO 56 MACKEREL [SARA] 53 SPICY SALMON & AVOCADO 55 SVEET SHIMPI (MAA EB) 52 CALIFORNIA 55 SHIRIMP (BAIA EB) 52 SPICY CALIFORNIA 55 FLIYNG FISH ROE (RURA) 53 EEL & AVOCADO 56 SMORED SALMON 52 EEL & AVOCADO 56 SMORED SALMON 52 EEL & AVOCADO 56 SOULD (RVA) 53 CHEEL RANCARE 56 SQUID (RVA) 53 CHEEL RANCER 56 SQUID (RVA) 53 SPICHERER 56 SQUID (RVA) 53 SPICHEEL PARA 55 EEL LIVMOR) 52	TUNA (MAGURA)	\$3	TUNA	\$4
WHITE TUNA (SHIRO MACURA) 52 SALMON SALMON (SAKE) 56 SKIL NON (SAKE) 53 SALMON & AVOCADO 56 VELLOWTAL (MAMACH) 52 ALASKA S6 DS NAPPER (ZUMI RA) 53 SPCY SALMON & AVOCADO 56 MACKEREL (SABA) 53 SPCY SALMON & AVOCADO 54 SWEET SHIRME (MA EB) 52 CALIFORMA 54 SINKE DE NORPER (ZUMI RA) 53 SPCY SALMON & AVOCADO 54 SWEET SHIRME (MA EB) 52 CALIFORMA 55 SHRIMP (EB) 52 CALIFORMA 55 SHRIMP (SALMON) 52 SPCY CALIFORMA 56 SWEET SALMON) 52 SEL AVOCADO 56 SUMOR DSALMON 52 EEL AVOCADO 56 SOULD (KV) 53 GELE NIVER 56 SOULD (KV) 53 FILLDEE IPAA 56 SOULD (KV) 53 SPHILDEE IPAA 56 SOULD (KV) 52 SHRIMP TEMPURA 54	FATTY TUNA (TORO)	\$3	TUNA & AVOCADO	\$5
SALMON (SAKE) 53 SALMON & AVOCADO 56 YELLOVTAL (MANACH) 52 ALASRA 56 RED SNAPPER (ZUMI DM) 53 SPICY SALMON & AVOCADO 55 MACREBEL (SNA) 53 SPICY SALMON & AVOCADO 56 MACREBEL (SNA) 53 SPICY SALMON & AVOCADO 55 SYNECT SHAMP (ANA EB) 52 SPICY SALMON & AVOCADO 56 SYNECT SHAMP (NAA EB) 52 SPICY GLIPORINA 55 SYNKO FSH NOR (KURA) 53 EEL AVOCADO 56 SMORED SALMON 52 EEL & AVOCADO 56 SOLOR (RARO) 53 GREEN RIVER 56 SQUO (INA) 53 GREEN RIVER 56 SQUO (INA) 53 SPILLOEDENIA 56 SQUO (INA) 52 SHRIM TEMPURA 56 SQUO (INA) 52	ALBACORE TUNA	\$2	SPICY TUNA & CUCUMBER	\$5
VELLOWTALL (HAMACH) 52 ALASKA 56 RED SNAPPER (IZUMI DAI) 53 SPICY SALMON & AVOCADO 55 MACKEER (SABA) 53 VELLOWTAL & SCALLON 54 SWEET SHRIMP (AMA EBI) 52 CALPORINA 55 FIRINP (EMIA EBI) 52 SUCY CALPORINA 55 FURING FISH ROE (IRURA) 53 EEL & AVOCADO 56 SMOEKD SALMON 52 EEL & AVOCADO 56 SMOEKD SALMON 52 EEL & AVOCADO 56 SUDO (IRVA) 53 GPEEN RVER 56 SQUO (IRVA) 53 PHILOELPHA 55 EEL (UNAGO) 52 SHRIMP TEMOURA 54	WHITE TUNA (SHIRO MAGURA)	\$2	SALMON	\$6
RED SMAPPER [ZUMI DAJ] 53 SPICY SALMON & AVOCADO 55 MACKEREL [SARA] 53 VELLOWALL & SCALLON 54 SWEET SHARIM [MAA EB] 52 CALIFORNIA 55 FIRIMP [EB] 52 SPICY SALMON & AVOCADO 56 SWEET SHARIM [MAA EB] 52 SPICY CALIFORNIA 55 FIRIMP [EB] 52 SPICY CALIFORNIA 56 SMORD SALMON 52 EEL & AVOCADO 56 SOUD [MA] 53 PELLORINER 56 SQUD [MA] 53 PELLORINER 56 SQUD [MA] 53 SPILCEEPIAA 55 EEL LINING() 52 SPIRUMER 56 SQUD [MA] 53 PHILDEEPIAA 56 SEL LUNAG() 52 SHIRM PEMPUBA 54	SALMON (SAKE)	\$3	SALMON & AVOCADO	\$6
MACKEREL (SABA) 53 YELLOWTAIL & SCALLON 54 SIVEET SHRIME (MAA EB) 52 CALFORMA 55 SHRIMP (EB) 52 SPICY CALFORMA 55 LYNK CFSH NOE (MURA) 53 EEL AVCCADO 56 SMOKED SALMON 52 EEL AVCCADO 56 CCTOPUG (RAWO) 53 GREEN RIVER 56 CCTOPUG (RAWO) 53 DELLOELPHA 55 ELL LIVAC(1) 52 SHRIMP TEMPURA 55 ELL LIVAC(2) 52 SHRIMP TEMPURA 54	YELLOWTAIL (HAMACHI)	\$2	ALASKA	\$6
SWEET SHRIMP (AMA EB) 52 CALFORNIA 55 SHRIMP (EB) 52 SPICY CALFORNIA 55 FLYING CFIN FOE (KURA) 53 EEL & AUCCADO 56 SMOKED SALMON 52 EEL & AUCCADO 56 SONOKED SALMON 52 EEL & AUCCADO 56 SUDO (IVA) 53 GREEN INVER 56 SQUID (IVA) 53 FURILOELPHIA 55 EEL LUNACI) 52 SHRIMP TEMPURA 54	RED SNAPPER (IZUMI DAI)	\$3	SPICY SALMON & AVOCADO	\$5
SHRIMP (EBI) 52 SPICY CALFORMA 55 FLYING FISH ROE (IKURA) 53 EEL & AVICADO 56 SMOERD SALMON 52 EEL & AVICADO 56 SUDO (IRAD) 53 GPEEN RVER 56 SQUO (IRAQ) 53 GPEEN RVER 56 SQUO (IRAQ) 53 SHRIMP TEMPURA 55 EEL (UNACI) 52 SHRIMP TEMPURA 54	MACKEREL (SABA)	\$3	YELLOWTAIL & SCALLION	\$4
FLVING FISH RDE [IKURA) 53 EEL & AVOCADO 56 SMORED SALMON 52 EEL & CUCUMERER 56 OCTOPUS (TAKO) 53 GREEN RIVER 56 SQUID (INV) 53 FULLDOE (INALDO 56 SQUID (INV) 53 FULLDOE (INALDO 56 EEL LOUNG() 52 SHRIMD TEMPURA 55	SWEET SHRIMP (AMA EBI)	\$2	CALIFORNIA	\$5
SMOKED SALMON 52 EEL & CUCUMBER 56 OCTOPUS (TAKO) 53 GREEN RIVER 56 SQUID (IKA) 53 PHILADELPHIA 55 EEL (UNACI) 52 SHRIMP TEMOURA 54	SHRIMP (EBI)	\$2	SPICY CALIFORNIA	\$5
OCTOPUS (TAXO) \$3 GREEN RIVER \$6 SQUID (IXA) \$3 PHILADELPHIA \$5 EEL (UNACI) \$2 SHRIMP TEMOURA \$4	FLYING FISH ROE (IKURA)	\$3	EEL & AVOCADO	\$6
SQUID (IVA) 53 PHILADELPHIA 55 EEL (VIAG) 52 SHRIMD TEMPURA 54	SMOKED SALMON	\$2	EEL & CUCUMBER	\$6
EEL (UNAGI)	OCTOPUS (TAKO)	\$3	GREEN RIVER	\$6
	SQUID (IKA)	\$3	PHILADELPHIA	\$5
CD4D (70CK (VAN)) 53 CD1 (NCH 45	EEL (UNAGI)	\$2	SHRIMP TEMPURA	\$4
CRONCH CRONCH 33	CRAB STICK (KANI)	\$2	CRUNCH	\$5
MARINATED TOFU (INARI)	MARINATED TOFU (INARI)	\$3	CHICKEN	\$5
EGG (TAMAGO)	EGG (TAMAGO)	\$2	SPICY WHITE TUNA	\$6

Start an Order See Full Menu

Don't Take Our Word for it

Jason Mink 2 days ago

Jenny Walsh 2 days ago

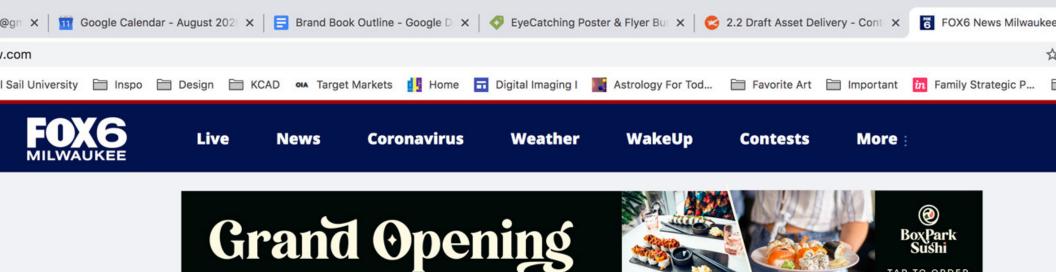
Aaron Sanchez 2 days ago





Mobile App

Additionally to a website, apps are developed specifically with mobile operating systems in mind which gives apps a faster load time and better overall mobile experience. Secondly, apps are often shrunk down below the complexity of websites. Good apps have few operations, making them easier to navigate in a mobile setting. The BoxPark Sushi app will allow for a faster, more streamlined ordering experience for customers.





National Weather Service: EF-0 tornado touched down in Lake Geneva Monday

1 hour ago





Watch Live



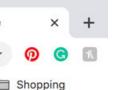


TAP TO ORDER

FOX6 Investigators



'It's a great feeling:' Wisco on disability now eligible



Q

Digital Ads

According to my research, the majority of those who visit Milwaukee come on day trips which means they are close enough to Milwaukee to come and leave in a day. In an effort to reach the local market, BoxPark Sushi will promote on popular local news websites like Fox 6 Milwaukee, which features Milwaukee-based news. Rather than printing in newspapers (which few Millennials and Generation Z read), BoxPark Sushi will do digital ads and homepage takeovers since the target audience for BoxPark Sushi gets their media and news through their various screens. This is specifically helpful considering research shows Millennials and Generation Z are hyper-conscience of their community and value community health.





nsinites for

Research References



References:

- Baumann, A. and Greenberg, A. (2012) The Millennials Grow Up. Democracy: A Journal of Ideas. https://democracyjournal.org/magazine/25/the-millennials-grow-up/
- Brunfaut, T. (11282018). Blanding, or the Branding Paradox [online article]. Base. https://www.basedesign.com/blog/ blanding-or-the-branding-paradox
- Cost of Living in Milwaukee (n.d.,) Payscale. https://www.payscale.com/cost-of-living-calculator/Wisconsin Milwaukee
- Council of the Great Lakes Region. (2016). First Time Assessment of Tourism Trends and Statistics Released for the Binational Great Lakes Region. Council of the Great Lakes Region. https://councilgreatlakesregion.org/firsttime-assessment-of-tourism-trends-and-statistics-released-for-the-binational-great-lakes-region/
- Fischer, M. (03032020). The Tyranny of Terrazzo Will the millennial aesthetic ever end? [online article]. The Cut. https://www.thecut.com/2020/03/will-the-millennial-aesthetic-ever-end.html
- Madland, D. and Teixeira, R. (05 2019). New Progressive America: The Millennial Generation. Center for American Progress. https://www.americanprogress.org/wp-content/uploads/issues/2009/05/pdf/millennial_generation .pdf
- Milwaukee, Wisconsin Population. (2020). World Population Review. https://worldpopulationreview.com/us-cities/ milwaukee-wi-population
- United States Census. (2019). Quick Facts: Milwaukee County, Wisconsin. https://www.census.gov/quickfacts/ milwaukeecountywisconsin
- Valle, R. D. (12162019). Not Junk Food, Yet Not Health Food "Healthyish" is the latest trend in snack branding [online article]. AIGA Eye on Design. https://eyeondesign.aiga.org/not-junk-food-yet-not-health-food-new-healthyish-

branding-reflects-the-way-we-eat-today/

- (n.d.). Benefits of Outdoor Signs for Your Business [blog]. Integrated Signs. https://www.isasign.com/benefits-of outdoor-signs-for-your-business/
- Kel, H. (January 7, 2020). Top 20 Poster Ideas to Promote Your Business [blog]. Design Hill. https://www.designhill .com/design-blog/poster-ideas-to-promote-your-business/
- (n.d.) Banner Permits [webpage]. The City of Milwaukee Department of Public Works. https://city.milwaukee.gov/ SpecialEvents/Banner-Permits.htm
- (n.d.). Custom Food Packaging & Logo Takeout Bags, Boxes and More [webpage]. MrTakeOutBags.com. https://www. mrtakeoutbags.com/store/custom-packaging.html#:~:text=Enhances%20brand%20awareness.,Works%20 as%20creative%20advertising.
- (2018). Wisconsin Vehicle Miles of Travel by Highway System 2018 [document]. Wisconsin Department of Transportation. https://wisconsindot.gov/Documents/about-wisdot/newsroom/statistics/factsfig/2019ff.pdf
- (2019). 2019 Facts and Figures. Wisconsin Department of Transportation.https://wisconsindot.gov/Documents/ about-wisdot/newsroom/statistics/factsfig/2019ff.pdf
- (n.d.). Who Is MCTS [webpage]. The Milwaukee County Transit System. https://www.ridemcts.com/about-mcts
- 2019. 2019 Annual Report V5 [document]. The Milwaukee County Transit System. https://www.ridemcts.com/ getattachment/About-MCTS/2019-Annual-Report.pdf?lang=en-US
- (n.d.,). Advertise With FOX6 On All Screens [webpage]. Fox 6 Milwaukee. https://www.fox6now.com/advertise-withfox6-on-all-screens
- Ahuja, G. & Audelo, S. (March 2014). It's Time To Give Millennials A Raise [document]. Generation Progress. https://

cdn.genprogress.org/content/uploads/2014/03/Min_Wage.pdf

- Pickard-Whitehead, G. (February 6, 2020). Millennials Still Using Facebook More Than Any Other Social Media Site [article]. Small Business Trends. https://smallbiztrends.com/2020/02/2020-consumer-culture-report. html#:~:text=It%20showed%20that%2077%25%20of,Report%2C%2070%25%20use%20daily.
- (2020). Customer Culture 5W PR 2020 Report [document]. 5W Public Relations. https://www.5wpr.com/new/ research/5wpr-2020-consumer-culture-report/
- Airey, D. (2015). Logo Design Love, Second edition: A guide to creating iconic brand identities. New Riders. https:// learning.oreilly.com/library/view/logo-design-love/9780133812589
- Wachtel, T. (December 10, 2018). What to Include in Your Brand Guidelines [Walkthrough]. Element Three. https://elementthree.com/blog/brand-guidelines-walkthrough/
- Parush, A., Shwarts, Y., Shtub, A., & Chandra, M. (2005). The Impact of Visual Layout Factors on Performance in Web Pages: A Cross-Language Study. Human Factors, 47(1), 141-157.
- Samara, T. (2017). Making and Breaking the Grid, Second Edition, Updated and Expanded: A Graphic Design Layout Workshop. United States: Rockport Publishers.
- Baltescu, C. A. (2019). Elements of Tourism Consumer Behaviour of Generation Z. Bulletin of the Transilvania University of Brasov. Series V: Economic Sciences, 12(1), 63–68. https://doi-org.oclc.fullsail.edu/10.31926/but. es.2019.12.61.1.9

Giunta, C. (2020). Digital Marketing Platform Tools, Generation Z, and Cultural Considerations. Journal of Marketing Development & Competitiveness, 14(2), 63–75. https://doi-org.oclc.fullsail.edu/10.33423/jmdc.v14i2.2834
Rippé, C. B. (2020). Engaging Generation Z and Helping Hurricane Victims with a Marketing Project. Marketing Education Review, 30(2), 82–88. https://doi-org.oclc.fullsail.edu/10.1080/10528008.2019.1646141

- Bedard, S. A. N., & Tolmie, C. R. (2018). Millennials' green consumption behaviour: Exploring the role of social media. Corporate Social Responsibility & Environmental Management, 25(6), 1388–1396. https://doi-org.oclc. fullsail.edu/10.1002/csr.1654
- Martínez-Costa, M.-P., Serrano-Puche, J., Portilla, I., & Sánchez-Blanco, C. (2019). Young Adults' Interaction with Online News and Advertising. Comunicar: Media Education Research Journal, 27(59), 19–28.
- Alter, C. When Millennials Rule. TIME Magazine, [s. l.], v. 190, n. 16/17, p. 88, 2017. Disponível em: http://search. ebscohost.com.oclc.fullsail.edu:81/login.aspx?direct=true&db=ulh&AN=125621800&site=ehost-live. Acesso em: 21 ago. 2020.
- Voorveld, H. M., & van der Goot, M. (2013). Age Differences in Media Multitasking: A Diary Study. Journal of Broadcasting & Electronic Media, 57(3), 392–408. https://doi-org.oclc.fullsail.edu/10.1080/08838151.2013.816709

Chapter 11: Baby Boomer Consumers. (2007). In Consumer Behavior (pp. 68–76). Richard K. Miller & Associates

- Hutchinson, A. (July 24, 2018). How to Choose the Right Social Media Platform for Your Business [Infographic]. Social Media Today. https://www.socialmediatoday.com/news/how-to-choose-the-right-social-media-platform-foryour-business-infographi/559386/
- Savic, S. (June 27, 2016). 5 Secrets to Making a Winning Media Plan [Online Article]. Adweek. https://www.adweek. com/brand-marketing/5-secrets-making-winning-media-plan-172261/
- Gosling, E. (August 25, 2017). What Does it Really Mean to "Brand" a Festival? [Online Article]. AIGA Eye on Design. https://eyeondesign.aiga.org/what-does-it-really-mean-to-brand-a-festival/
- Schwarz, H. (March 23, 2020). How Bernie Sanders Built a New Visual Language for Democratic Socialism [Online Article]. AIGA Eye on Design. https://eyeondesign.aiga.org/how-bernie-sanders-built-a-new-language-fordemocratic-socialism/

- Baumann, A. and Greenberg, A. (2012) The Millennials Grow Up. Democracy: A Journal of Ideas. https:// democracyjournal.org/magazine/25/the-millennials-grow-up/
- Brunfaut, T. (11282018). Blanding, or the Branding Paradox [online article]. Base. https://www.basedesign.com/blog/ blanding-or-the-branding-paradox
- Cost of Living in Milwaukee (n.d.,) Payscale. https://www.payscale.com/cost-of-living- calculator/Wisconsin-Milwaukee
- Council of the Great Lakes Region. (2016). First Time Assessment of Tourism Trends and Statistics Released for the Binational Great Lakes Region. Council of the Great Lakes Region. https://councilgreatlakesregion.org/firsttime-assessment-of-tourism-trends-and-statistics-released-for-the-binational-great-lakes-region/
- del Valle, R. (December 16, 2019). Not Junk Food, Yet not Healthy Food "Healthyish" Is the Latest Trend in Snack Branding Premium junk food, sold direct-to-millennials. [AIGA Eye on Design]. https://eyeondesign.aiga.org/ not-junk-food-yet-not-health-food-new-healthyish-branding-reflects-the-way-we-eat-today/
- Fischer, M. (03032020). The Tyranny of Terrazzo Will the millennial aesthetic ever end? [online article]. The Cut. https://www.thecut.com/2020/03/will-the-millennial-aesthetic-ever-end.html
- Madland, D. and Teixeira, R. (05 2019). New Progressive America: The Millennial Generation. Center for American Progress. https://www.americanprogress.org/ wp-content/uploads/issues/2009/05/pdf/millennial_generation. pdf
- Milwaukee, Wisconsin Population. (2020). World Population Review. https://worldpopulationreview.com/us-cities milwaukee-wi-population
 - United States Census. (2019). Quick Facts: Milwaukee County, Wisconsin. https://www.census.gov/quickfacts/ milwaukeecountywisconsin

